**LEGACY DANCE COMPETITIVE COMPANY**

Thank you for inquiring about the 2024-2025 Legacy Competitive Company. We are very excited about the upcoming 2024 – 2025 season!

**NATIONALS 2025**

We have decided to attend the Orlando Dance Awards July 12-19 for our nationals in 2025. While we have attended The Dance Awards for many years, this will be the first year that we will attend as a full studio! We know you will love everything about the experience! We also know you will have many questions. We will schedule meetings to answer any questions about attending a convention style national competition later in the fall after teams are announced. You can visit The Dance Awards website and gather general information about fees and read about all the fun activities and scholarship opportunities that they provide.

We plan to attend Nuvo regionals in Nashville May 9-11, 2025 to qualify our groups for The Orlando Dance Awards. We also liked In10sity regionals in Lebanon and many have said that they enjoyed the Revolution Chattanooga regionals. We love StarPower, but unfortunately, they always schedule the weekend of our Spring Break. We will be watching for the 2025 competition schedules to come out and check all the schedules for conflicts before making final decisions of our 2025 regionals. We for certain will attend Nuvo convention competition in Nashville(which is Mother’s Day Weekend so plan to be out of the convention around 3 pm on Sunday) and probably 3 other regional non-convention competitions in town or very close if possible.

**COMPETITION COMPANY MONTHLY TUITION**

Monthly tuition base: $325 – This includes all choreography classes, all ballet classes (not pointe), all flexibility classes, Leaps and Turns Classes.

We have added several new classes this year to help prepare our students for different styles that they will be exposed to at the conventions.

1. Ballroom – Cost is $40 extra per month(split with Tap). Marielle Suddarth will be teaching our ballroom classes 2 Saturdays out of every month.
2. Tap – Cost is $40 extra per month(split with Ballroom). Brandon Conger will be teaching our tap classes 2 Saturdays out of every month.
3. Contemporary – Cost is $40 extra per month.
4. Hip Hop – Cost is $40 per month. Jace Chandler will be teaching the hip hop classes and he will be the company hip hop choreographer.
5. Advanced Leaps – Cost is $40 per month. This class is by invitation only.
6. Pointe – Cost is $40 per month. Brandon Conger will be teaching Pointe classes.

If a student is interested in taking all 6 additional classes, the total would be $560 per month. We are going to cap the total per student to $475 for unlimited classes, which provides a savings of $85 per month. The tuition cap does not include the All-Star tuition.

Team fees of $180 are due as soon as teams are announced.

**COMPETITIVE COMPANY AUDITION WORKSHOP/AUDITION SCHEDULE**

MONDAY, JUNE 10TH

Studio A: Studio C:

3:00-4:00 Mini Solo Auditions (8 Years and Under)

4:00-5:00 Mini Jazz(Audition Combo) 4:00-5:00 Junior Ballet

5:00-6:00 Junior Jazz(Audition Combo) 5:00-6:00 Mini Ballet

6:00-7:00 Teen Jazz(Audition Combo) 6:00-7:00 Senior Ballet

7:00-8:00 Senior Jazz(Audition Combo) 7:00-8:00 Teen Ballet

TUESDAY, JUNE 11TH

Studio A: Studio C:

3:00-4:00 Junior Solo Auditions (9-11 Years Old)

4:00-5:00 Mini Flexibility 4:00-5:00 Junior Leaps and Turns

5:00-6:00 Junior Flexibility 5:00-6:00 Mini Leaps and Turns

6:00-7:00 Senior Flexibility 6:00-7:00 Teen Leaps and Turns

7:00-8:00 Teen Flexibility 7:00-8:00 Senior Leaps and Turns

WEDNESDAY, JUNE 12TH

Studio A: Studio C:

3:00-4:00 Teen Solo Auditions (12-14 Years Old)

4:00-5:00 Mini Lyrical (Audition Combo) 4:00-5:00 Junior Ballet

5:00-6:00 Junior Lyrical (Audition Combo) 5:00-6:00 Mini Ballet

6:00-7:00 Teen Lyrical (Audition Combo) 6:00-7:00 Senior Ballet

7:00-8:00 Senior Lyrical(Audition Combo) 7:00-8:00 Teen Ballet

THURSDAY, JUNE 13TH

Studio A: Studio C:

3:00-4:00 Senior Solo Auditions (15 and up)

4:00-5:00 MINI AUDITION 4:00-5:00 Junior Hip Hop with Jace

5:00-6:00 JUNIOR AUDITION 5:00-6:00 Mini Hip Hop with Jace

6:00-7:00 TEEN AUDITION 6:00-7:00 Senior Hip Hop with Jace

7:00-8:00 SENIOR AUDITION 7:00-8:00 Teen Hip Hop with Jace

**ALL STAR INFORMATION**

We are expanding our All-Star program to include a Junior team and we are also adding a Pom team for our Teen/Senior students. We will be attending the Orlando All-Star Nationals the weekend of March 8th. This is the first weekend of Williamson County Spring Break, so please plan accordingly. Morgan Burke will be the choreographer for the Junior Lyrical/Contemporary and the Teen/ Senior Lyrical/Contemporary. Katie Layne will be the Teen/Senior Pom choreographer. The choreography fees will be split equally among team members. Monthly tuition is $75 for Junior team members and Teen/Senior team members that only participate in 1 dance. Monthly tuition will be $100 for Teen/Senior team members that participate in 2 dances. Additional expenses include costumes, traveling, hotels, and entry fees/team packages.

**ALL STAR AUDITIONS**

**SATURDAY, JUNE 15**

12:00-1:00 High School age Audition…We will do Lyrical/Contemporary Audition along with skills and a quick pom assessment as well!

1:00-2:00 4 th -8 th Grade age Audition…We will look at skills and Lyrical/Contemporary Combo

4 th -8 th Grade Requirements:

• 3 Aleseconde Turns into a double pirouette with correct technique

• Double or Triple Pirouette

• All basic leaps with correct technique and flexibility (Leap, Leap in 2 nd , Tilt, Around the World, Calypso(Barrel)

• Swivels, Switch Tilts and Switch Middle are not required but a bonus

• Aerials, Spiders and acro are not required but a bonus

• Properly executing the Combo with style, technique and facials

• Ability to make corrections quickly and continue to apply throughout the season

• Must have the ability to conform to the style and look like the rest of the team (team must look like one dancer)

High School Age Lyrical/ Contemporary Requirements:

• Several Ales Conde Turns into pirouettes with correct technique

• Must be able to change speeds of Ales Conde turns

• Changing spots and reverse ales Conde turns not required but a bonus

• Triple pirouette

• Swivels, Switch Middle, and Switch Tilt

• In Out Regular and In Out Second

• Acro skills are not required but a bonus

• Properly executing the dance with style, technique and facials

• Ability to make corrections quickly and continue to apply throughout the season

• Must have the ability to conform to the style and look like the rest of the team (team must look like one dancer)

High School Age Pom Requirements:

• Several Ales Conde Turns into pirouettes with correct technique

• Double or Triple Pirouette

• Swivels, Switch Middle, and Switch Tilt

• Must use proper technique and have excellent facials

• Ability to move fast and sharp and to make corrections quickly and continue to apply throughout the season

• Must have the ability to conform to the style and look like the rest of the team (team must look like one dancer)

**SOLOIST AUDITION INFORMATION**

We are so thrilled that we can provide solos to as many students as possible. Being a soloist is not easy. It requires dedication and the desire to improve technique and performance each time you take the stage.

**We request that you do not allow your student to be a soloist if it does not fit into your financial budget.**  Being a soloist requires expensive training, costumes, and entry fees. If you struggle monthly to pay your regular tuition, we cannot allow your student to take on the additional financial burden of having a solo. We hope you understand.

**Cost**: $250 choreography per dance (this covers the first 4 choreography sessions). If your student does not know the choreography from the prior choreography session and the choreographer has to spend extra time reviewing the choreography from the week before, then the choreography will be delayed at not fault of the choreographer. After the 4th session with your choreographer, venmo that choreographer $40 PRIOR TO YOUR STUDENT’S CHOREOGRAPHY SESSION. If any student is a week behind, the private session will be cancelled and filled with another student. There will be no exceptions. Our choreographers depend on the private sessions as income.

 We also ask that you talk to your student about being always a supportive teammate to other soloists. The soloist placements will vary from competition to competition, but your student will never stop learning and that is the main focus. Being a nice person and a supportive friend is a very important lesson to carry throughout life. It is very easy to get caught up in the competitive spirit, but this is not a healthy environment for learning and growing as a soloist. Every soloist is different, and each one will have their ups and downs. Everyone has different goals. Parents, please encourage a positive and loving spirit with your soloist.

**New this year** --Soloists are welcome to attend competitions/conventions of their choice. We do ask that you fill out the competition or convention request form **along with full payment to be entered into the competition or convention**. Registration is very time consuming so please include a $25 processing fee to cover the time to enter the registration, send requested critiques and any other administrative communication required.

The convention registrations normally open right at the end of July or around the first week of August. It is difficult to get soloist spots at some of the conventions because they sell out of soloist spots that do not attend with a group dance. The best chance to secure a soloist spot is to register the first day that the registration opens. Fill out the convention form and venmo in full and we will get your soloist registered. This only applies to soloists. This does not include group dances. You will also need to secure your hotel room by clicking on the city and registering for your room. The rooms fill up quickly also. It is best not to wait if you really want to attend conventions.

**COSTUMING**

Our costumes are custom made by Details Dancewear in California. We have worked with Darlene for many years. Costume prices range between $285 - $325. This price does not include any stones or other embellishments that may be required. You will pay the seamstress directly. Legacy Dance does not profit from any costume sales. Soloists are responsible for finding and designing their own costumes. We will ask that you send $100 per costume to Darlene starting in September so that she can begin purchasing materials. The remaining balance will be payable upon completion of the costumes.

**CODE OF CONDUCT**

We ask that all student Instagram and Tik Tok accounts are kept clean and respectful. We promote a loving environment for our students. We are always open to communication.

**RECITAL FEES**

We will have a slight increase in recital fees for the upcoming year to cover recital digital download video files. The first half recital fee due in October will be $115 and the second half recital fee due in February will be $115.

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| **2024-2025 Schedule Weekly Schedule** |  |  |  |  |  |  |  |
| **Mondays**  | **A** | **Studio B** | **Studio C** |  |  |  |  |
|  | 4:30 - 6:00 pm Teen Ballet company |  | 4:30 - 5:15 pm Senior Leaps |  |  |  |  |
|  | 6:00 - 6:45 pm Teen Leaps |  | 5:15 - 6:00 pm Senior Large Grp 1 (company only) |  |  |  |
|  | 6: **Studio** 45 - 7:30 pm Teen Large Grp(company only)  | 6:00 - 7:30 pm Senior Company Ballet | 6:00 - 7:00 pm 7-9 Yrs Shooting Stars(Rec Combo Class) |  |  |
|  | 7:30 - 8:00 pm Pre-Teen Large Group (company only) |  |  |  |  |  |
|  | 8:00 - 8:30 pm Small Grp Place holder(company only) | 8:00 - 8:30 Small Group Place holder(company only) |  |  |
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| **Tuesdays**  | **Studio A** | **Studio B** | **Studio C** |  |  |  |  |
|  | 4:30 - 5:30 pm 3-4 Yrs Mini Stars(Rec Combo Class) | 4:30 - 5:30 pm Mini Ballet company | 4:30 - 5:30 pm Junior Leaps |  |  |  |  |
|  | 5:30 - 6:30 pm 5-6 Yrs Rising Stars(Rec Combo Class)  | 5:30 - 7:00 Junior Ballet company | 5:30 - 6:15 pm Mini Large Grp |  |  |  |  |
|  | 6:30 - 7:00 pm Small Group Place holder | 6:15 - 7:00 pm Mini Leaps |  |  |  |  |
| done | 7:00 - 7:45 pm Advanced Jumps(Invite only) |  | 7:00 - 7:30 pm Junior Turns |  |  |  |  |
|  | 7:45- 8:45 pm Advanced Dance Team Training  |  | 7:30 - 8:00 pm Junior Flexibility |  |  |  |  |
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| **Wednesdays** | **Studio A** | **Studio B** | **Studio C** |  |  |  |  |
|  | 4:30 - 5:15 pm Teen Flexibility  | 4:30 - 5:30 pm 3-4 Yrs Old Mini Stars(Rec Combo Class) |  |  |  |  |
|  | 5:15 - 6:15 pm Teen Turns |  | 5:30 - 6:30 pm 12 yrs and Up Combo Class(Jazz, Hip Hop, Lyrical) |  |
|  | 6:30 - 7:30 Teen Ballet  |  | 6:15 - 6:45 pm Senior Flexbility |  |  |  |  |
|  | 7:30 - 8:30 Senior Ballet |  | 6:45 7:30 pm Senior Turns |  |  |  |  |
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| **Thursdays**  | **Studio A** | **Studio B** | **Studio C** |  |  |  |  |
|  | 3:30 - 4:30 pm All-Stars POM Company Rehearsal |  |  |  |  |  |  |
|  | 4:30 - 5:30 pm Junior Large Grp  | 4:30 - 5:30 pm Mini ballet company | 4:30 - 5:30 pm 5-6 Yrs Old Rising Stars(Rec Combo Class) |  |  |
|  | 5:30 - 6:30 pm Junior Ballet Company | 5:30 - 6:00 Mini Flexibility | 5:30 - 6:30 pm 9-11 Yrs Old Elite Stars(Rec Combo Class) |  |  |
|  | 6:30 - 7:15 pm Mini/Juniors Grand Lines  | 6:00 - 6:30 Mini Turns | 6:30 - 7:15 pm Leaps, Turns,Flexibility Elementary Age(non-company) |  |
|  | 7:15 - 7:45 pm Junior Small Grp  |  | 7:15 - 8:00 pm Leaps and Turns Dance Team Prep Training (non-company) |
|  | 7:45 - 8:30 pm Pointe  |  |  |  |  |  |  |
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| **Fridays**  | **Studio A** | **Studio B** | **Studio C** |  |  |  |  |
|  | 4:30 - 6:00 pm Pre-Company  |  |  |  |  |  |  |
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| **Saturdays** | **Studio A** | **Studio B** | **Studio C** |  |  |  |  |
|  | 8:00 - 9:00 Junior All-Star Lyrical |  | 8:00 - 9:00 am Senior All-Stars - Lyrical |  |  |  |  |
|  | 9:00 - 10:00 am Teen/Seniors Grand Line  |  |  |  |  |  |
|  | 10:00 - 10:45 am Int/Adv Hip Hop (open class) |  |  |  |  |  |  |
|  | 10:45- 11:30 am Beginner Hip Hop(open class) |  |  |  |  |  |  |
|  | 11:30 - 12:15 pm Hip Hop Company |  |  |  |  |  |  |
|  | 12:15 - 12:45 pm Contemporary (Juniors and up) | 12:15 - 12:45 pm Ballroom privates(semi-monthly) |  |  |  |  |
|  | 12:45 - 1:45 pm Ballroom/Tap (Open to all) |  |  |  |  |  |  |
|  |  | 1:45 - 2:15 pm Ballroom privates (semi-monthly) |  |  |  |  |